

# THREE PIECES FOR GUITAR

by Simon James

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These pieces are written in the South American tradition of composers such as Lauro and Riera. Agua Ardiente is an unashamed tribute to Rodrigo Riera's Preludio Criollo which I first heard played in the Centro De La Guitarra Española, Palma De Mallorca by a very young Gabriel Estarellas. As you can see it left a lasting impression. Jazmin De Noche is a Venezuelan waltz in the tradition of Antonio Lauro and Agua Cristalina is more just me celebrating this style of playing. The pieces are concert works and so contain a level of difficulty which you would expect but are quite manageable with a good technique.